

# RETURN OF THE REVOLUTIONARIES

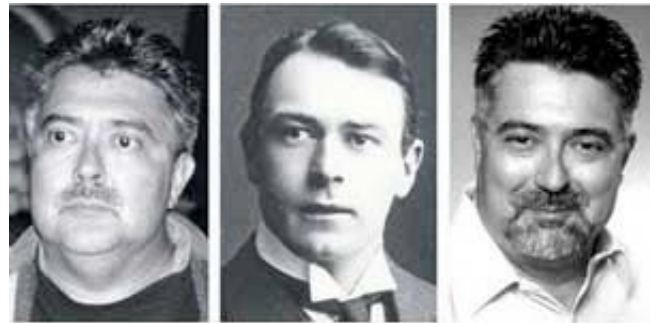
*The Case for Reincarnation and Soul Groups Reunited*

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WILLIAM BARNES | THOMAS ANDREWS

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William Barnes is the author of *Thomas Andrews, Voyage into History*. Mr. Barnes started having spontaneous past life memories when he was child. In the preface of his book, Barnes writes:



William Barnes

Thomas Andrews

William Barnes

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" At the age of four, I drew a ship with four smokestacks and told my parents, "This was my ship, but she died." I insisted my mother call me "Tommie" and spoke of two brothers, a sister, aunts and uncles, none of whom my parents knew. There were also relentless nightmares--a huge ship looming above me, piercing screams, heated arguments, the frigid water stabbing at my body, a peach-colored mass of steel falling on me--and, again and again, I would wake up crying... At age 25, I moved to Washington, DC, where I sought the help of a counselor who used hypnosis as a means of relaxation. During the session, I heard myself arguing about "the ship's design." At the instant I came out of the trance, I sat up and said "my name is Tommie Andrews." It was the first time I had heard the full name.

"At age 38, I got married for the second time and, with my new wife, Mary Ann, moved to Arizona. Late one night, I woke Mary Ann as I argued loudly in my sleep, calling out names she didn't recognize, all the while speaking with a pronounced accent. Subsequently, the ongoing nightmares pulled me into a deep depression. My professional and personal life deteriorated, my self-esteem evaporated, and I contemplated suicide in the desert. After being ordered to seek help, I began an odyssey of physical, psychological and psychiatric evaluations. In 1997, I was referred to Dr. Frank Baranowski, a psychologist who had used hypnotic age regression with great success in helping people overcome phobias."

As Dr. Baranoski was about to start their first regression session, William Barnes reflected,

"This will never work," I thought, smiling inwardly. That was my last conscious thought.

The regression therapy did work and it helped William Barnes take ownership of his life once again. The sessions can be reviewed on an audio book entitled: *A Past-Life Interview with Titanic's Designer*, by William Barnes and Frank Baranowski. On it, one can hear Mr. Barnes speaking in Tommy Andrew's heavy Irish accent as he describes the ordeal of Titanic's sinking and relives his death on the deck of the great ship.

His book, *Thomas Andrews, Voyage into History*, is the story of Tommie Andrews, Titanic's designer, remembered by William Barnes via spontaneous memories and past life regressions. Mr. Barnes' motivation for writing this book is, in part, to clear Tommie's name of any wrongdoing in the context of Titanic's sinking. Mr. Barnes takes the tragedy and related

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loss of life personally and strives to show that Tommie did his best to implement design features that could have prevented Titanic's demise.

The case of William Barnes illustrates how the Universe, or spiritual world, provides meaningful symbols and sets up synchronistic events to give us hints regarding our identity, destiny and purposes. As an example, William Barnes was born on April 14, 1953, the anniversary date of the sinking of the Titanic. Barnes was born on the date the Titanic sank, 41 years after the tragedy occurred. Interestingly, Titanic's hull number was 401, which reflects the number 41. Further, on the day that Barnes was born, the first movie version of Titanic was released. How do these symbolic and synchronistic events occur? In regards to William Barnes' birth on the anniversary of Titanic's sinking, I believe that one's soul or Higher Self can influence the date of birth, just as one's death can be timed. The latter phenomenon is reflected in the deaths of [John Adams](#) and Thomas Jefferson on July 4, 1826, the 50th anniversary of the Declaration of Independence.

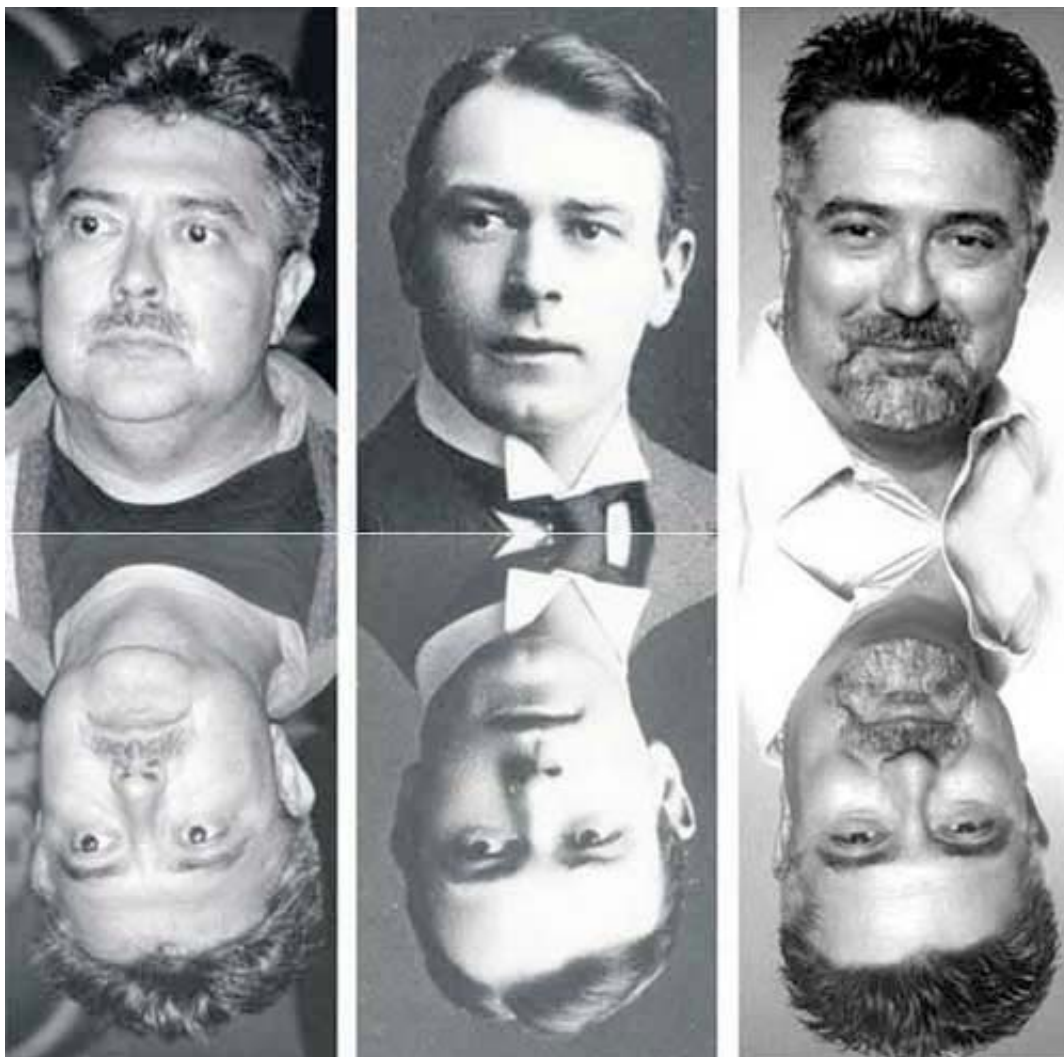
Further, it seems the spiritual world can influence the minds of people on our physical plane. As an example, I think moviemakers were influenced to make the movie Titanic at a time when its release would coincide with the birth William Barnes. Even the recent remake of Titanic and retrieval of relics from the ship, may have been timed by the spirit world, to raise our consciousness regarding the Titanic. This was done in preparation for the story of William Barnes and his past incarnation as Tommie Andrews, as

well as other Titanic past life cases which will inevitably come to our awareness. In these examples, we observe what is referred to, by some, as events happening in "God's Time." The Universe has a script for the unfolding of significant events.

Let us look at a portrait of Tommie Andrews and a picture of William Barnes. As in the case of Captain Robert Snow, William Barnes was not conscious of a resemblance in facial features until images were compared side by side.

Though Mr. Barnes is older than Tommie Andrews in these images, a similarity in facial architecture is observed. Look at the hairline, square forehead, shape of the eyebrows and eyes, the nose, the shape of the lower part of the face and the chin. I had the pleasure of hearing Mr. Barnes speak at a conference and during his talk, he described many personality traits that he shares with Andrews. Characteristics in common include a strong work ethic and a gentlemanly approach to women.

William Barnes' story



demonstrates a common feature of cases involving prominent past life figures, such as Tommie Andrews, designer of the Titanic. The common trait is that knowledge of a prominent past lifetime is not used in an egotistical way. On the contrary, the past life information is often traumatic and painful. In the Tommie Andrews case, Mr. Barnes had to deal with memories of a terrible tragedy and knowledge that some could blame him for it. Mr. Barnes does not bask in glory related to the Titanic. Rather, Mr. Barnes' book is about what really happened on the Titanic, how the ship sank, and how Tommie Andrews argued for design features that could have saved lives. Similarly, [Jeffrey Keene](#), in learning about his past lifetime as General John B. Gordon, had to face the traumas and sadness of war. Nowhere does Mr. Keene dwell on any positive aspects of being a military leader in a past lifetime, other than to express appreciation and respect for his men.

The case of William Barnes also illustrates a consistent pattern found in the life of a past life explorer. In the beginning, as a person becomes aware of evidence of reincarnation, of a specific past life identity, one starts to question his or her own sanity. Later, others question your sanity. The past life researcher then becomes acutely concerned whether society will accept the reincarnation information offered. In the end, I believe that people such as Snow, Keene and Barnes will be recognized for their courage in coming forward. In time, an understanding of the reality of reincarnation and its mechanics will reinvent the world.

#### **Let us review our past life criteria in the case of William Barnes and Tommie Andrews:**

- Physical Appearance: Yes
- Personality Traits: Yes
- Writing Style: Documents available, analysis pending
- Karmic Group: Yes (Other Titanic past life cases are known to Mr. Barnes)
- Past Life Symbols: Yes (Birthdate, Titanicmovie release)
- Past Life Memories: Yes (extensive, in regression speaks in Irish accent)

Mr. Barnes' book is highly recommended, for its description of Titanic's design and demise, as well as for Mr. Barnes' fascinating past life saga. [Click Here To Purchase](#).

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